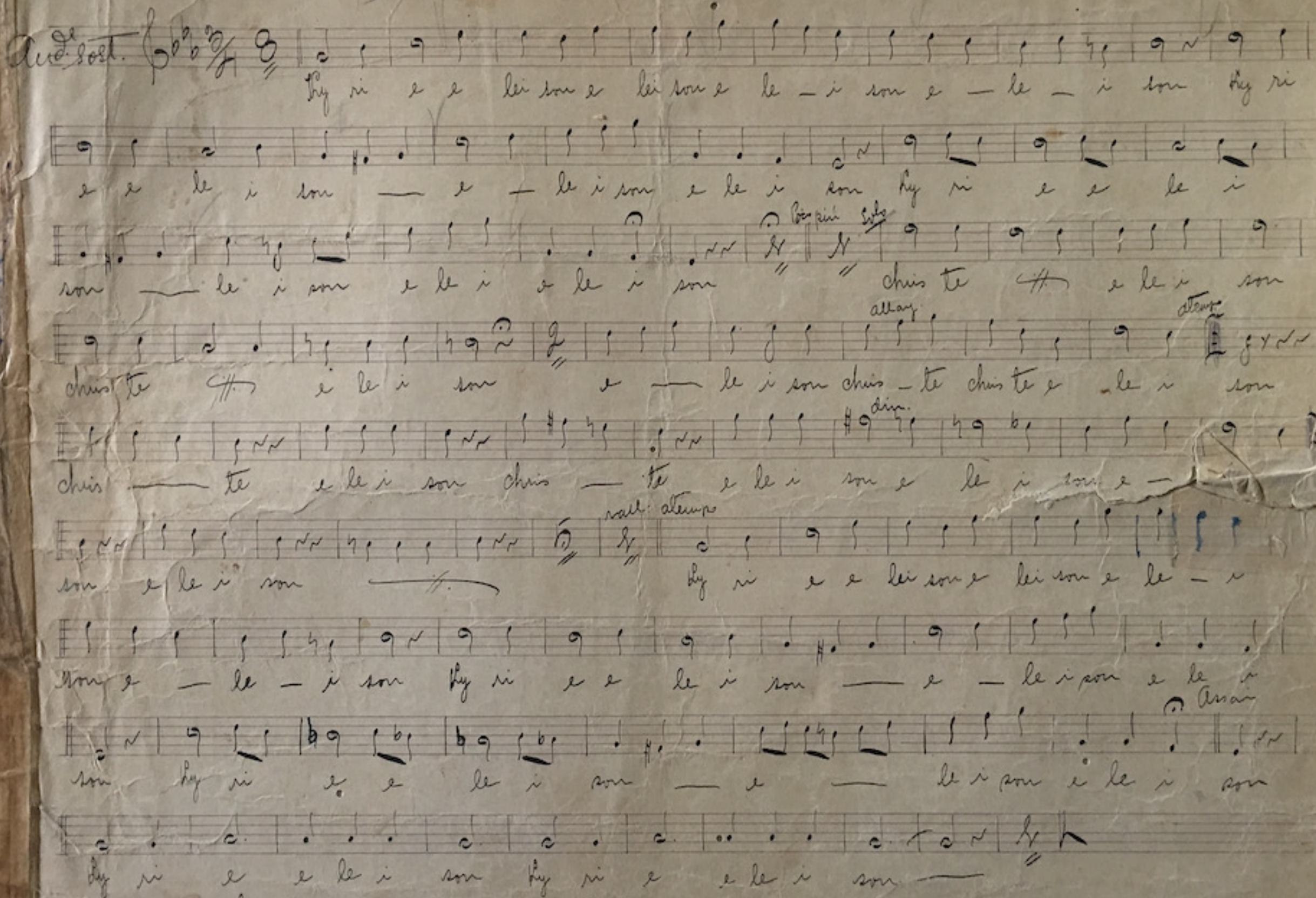
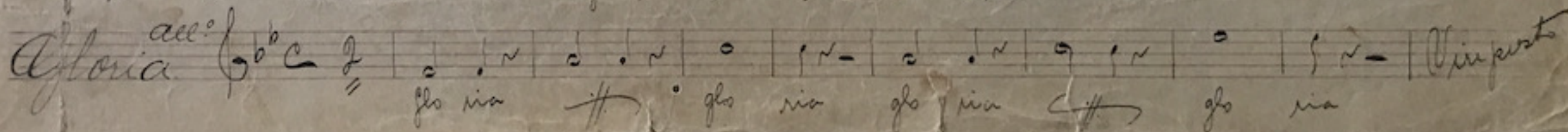


Soprano Solante

Missa Solenne

Tricini

And. sost. 
Ky ri e e lei son e lei son e le - i son e - le - i son Ky ri
e e le i son — e — le i son e le i son Ky ri e e le i
son — le i son e le i e le i son " " chris te # e le i son
chris te # e le i son e — le i son chris - te chris te e le i son
chris — te e le i son chris — te e le i son e le i son e —
son e le i son — #. Hy ri e e lei son e lei son e le - i
son e — le - i son Ky ri e e le i son — e — le i son e le i
son Ky ri e e le i son — e — le i son e le i son
Ky ri e e le i son Ky ri e e le i son —

Gloria *acc.* 
glo ria # glo ria glo ria # glo ria *Allegro presto*

in ex cel - sis De o in ex cel sis De o glo ria et in ter ra et in ter ra et in ter ra ho
mi ni bus bo ne vo lun ta tis bo ne vo lun ta tis glo ria de o in ex cel sis glo ria

glo ria *And. sost.* Lau damus *solo* la u da mus te be - ne di ci mus a *Propind* glo ria mus

a do - ra mus te la u da mus glo ri fi ca mus te be - ne - di ci mus be - ne di ci mus te

aut ma gnam glo - ri am tu am pro - tor *allegro* ma gnam glo ri am tu am pro - tor - ma

gnam glo ri am tu am pro - tor ma gnam glo ri am glo - ri am tu am

All. mod. to Do mi ne De us *rall.* do mi ne De us re ce - les tis De - us pa tri om

ni po - tens do mi ne fi li u mi ge ni te do mi ne Je su Chris - tus do mi ne

De us *meno* fi li us pa tris *frangi.* ag nus de i fi li us pa tris do mi ne de us re ce - les tis

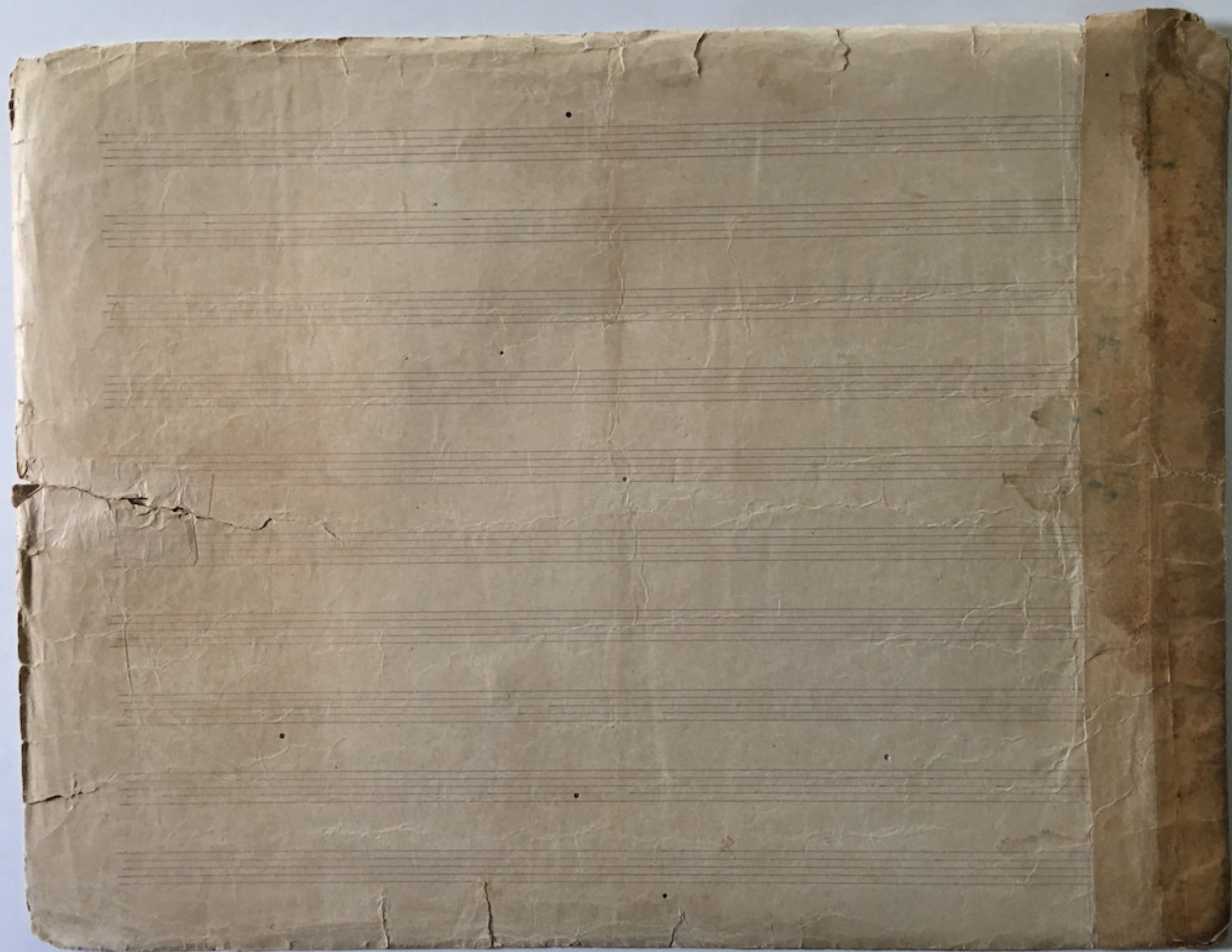
ag - nus de - i fi li us pa tris *Vie p. Antistilis*

et in ter ra ho
al sis glo ria
ci mus a
ci mus te
am pro - ter -

- us pa tri om
- nis do mi ne
re ce - les tis

And. est.
Qui tollis
Post. est. mov.
qui se des ad dex te ram ad dex te ram pa tris sus ci pe
de - pre ca tio nem nos - tram mi se re re no - bis mi se re re no - bis
quo niam tu so lus tu so lus san tus tu so lus al tis si mus Je su chris te cum san cto
spi ri tu in glo ri am de - i in glo ri a de i pa tris A - men glo ri a De - o
a men a men

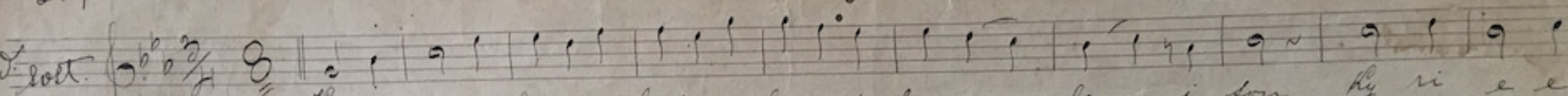
Clarius. F. G. G.



Missa Solenne

Allegro

Soprano

And. coll.  *hy ri. e e lei son e lei son e - i son e - le - i son hy ri e e*

le i son - e - le i son e le i son hy ri e e le i son -

e - le i son e le i son *Possibile Solo* *chris te e le i son chris te e le i*

son *allarg.* *e - le i son chris - te chris te e le i son chris - te e le i son chris -*

te e le i son e le i son e - le i son e le i son *dim.* *rit.*

allarg. tutti *hy ri e e lei son e lei son e - i son e - le i son hy ri e e le i son - e - le i son*

e le i son hy ri e e le i son - e - lei son e le i son *Assai meno*

hy ri e e le i son hy ri e e le i son *acc.* *Gloria* *gloria*

gloria gloria gloria *in ex cel - sis - de o in ex cel sis de o gloria*

et in ter ra *et in ter ra ho mi ni bus bo ne vo lun ta tis bo ne vo lun ta tis*

glo ria de o in ex cel sis glo ria
Laudamus gratias facit

all. mod.
Domine Deus rex ce - les tis De - us pa tri om ni po - tens Do mi ne

fi li us ge ni te Do mi ne Je sus Chris - tus Do mi ne de us A gi li us pa tris A gy nus

Grando
de i fi li us pa tris Do mi ne de us rex ce - les tis a gy - nus de - i fi li us pa tris

ant. mod.
qui se des ad dex te ram ad dex te ram pa tris sus ci pe de - pre ca

ti o nes nos tran mis se re re no - bis mi se re re no - bis quo ni am tu so lus tu so lus

all.
san tus tu so lus al tis si mus Je su Chris te in san cto spi ri tu in glo ria de - i in glo ria de i pa tris

a - men glo ri a de - o a men a men *Fine*

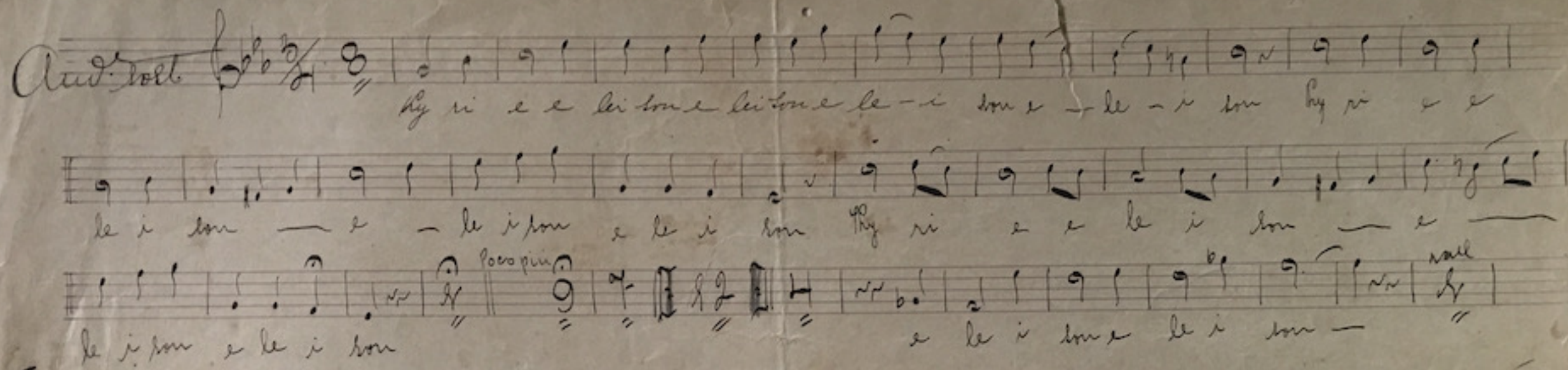
Clavin. R. Ferd

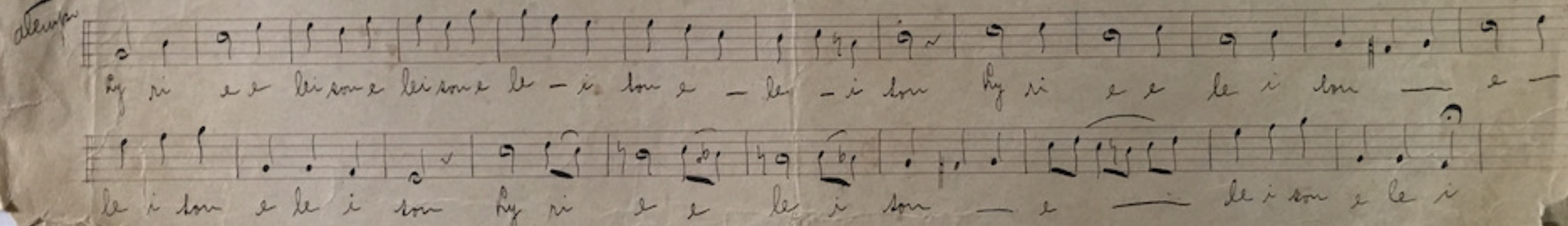
Meno
 in - mi ge ni te do mi ne Je sus chris - tus do mi ne deus fi li us pa tris
And.
 Ag nus de i fi li us pa tris do mi ne de us rex ce - les tis Ag - nus de - i fi li us
 pa tris qui se des ad dex te ram ad dex te ram pa tris sus ci pe
 de - pre ca ti o nem no - tram mi se re re no bis mi se re re no bis
All.
 Quo niam tu so lus tu so lus san ctus tu so lus al tis si mus Je sus chris te
 cum San to spi ri tu in glo ria de - i in glo ria ce li pa tris A - men glo ri a
 de o A men A men

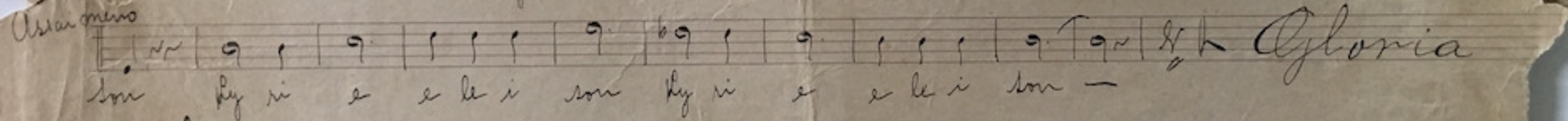
Clairmont

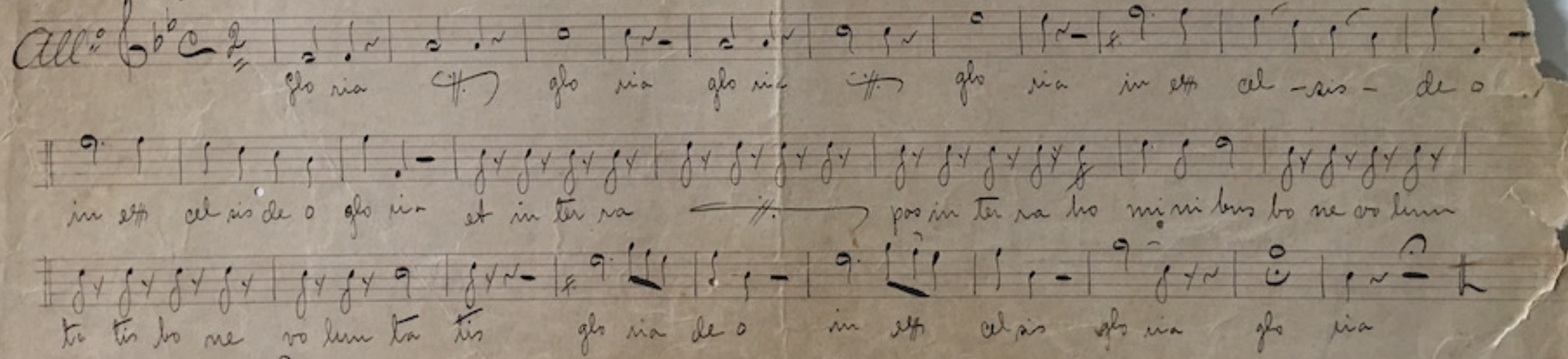
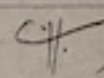
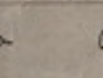
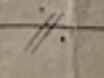
Rever

Missa Ricci

And. toll. 
hy ri e e lei son e lei son e le - i son e - le - i son hy ri e e
le i son — e — le i son e le i son hy ri e e le i son — e —
le i son e le i son ^{poes più} e le i son e le i son — ^{sale}

all. tempo 
hy ri e e lei son e lei son e le - i son e - le - i son hy ri e e le i son — e —
le i son e le i son hy ri e e le i son — e — le i son e le i

Assai meno 
son hy ri e e le i son hy ri e e le i son — *Gloria*

All. 
glo ria  glo ria glo ria  glo ria in ex cel - sis - de o
in ex cel sis de o glo ria et in ter ra —  pos in ter ra ho mi ni bus bo ne vo lun
ta tis bo ne vo lun ta tis glo ria de o in ex cel sis glo ria glo ria

Laudamus et gratias tunc // Vn p. *Rever*

Domine Deus

All. mod. *do mi ne de us re ce - les tis de - us pa ter om ni po - tens do mi ne*

fi li u ni ge ni te do mi ne Je su chris - te do mi ni de us fi li us pa tris

men *grand.* *ag nus de i fi li us pa tris do mi ne de us re ce - les tis ag - nus de - i fi li us*

pa tris *Qui tollis - Ant. mod.* *qui se des ad dex te ram ad*

dex te ram pa tris ex ci pe de - pre ca ti o nem nos - tram mi se re re no - bis mi - se

re no - bis quoniam tu so - lus tu so lus san ctus tu so lus al tis si mus Je su chris

te cu san ctus qui vi tu in glo ri am de - i in glo ri a de i pa tris a - men glo ri

a - de - o a men a men

Chained to Bed

Baytown

Credo Vicini

And. sost. assai *All.*

bre-vo in-num de-um pa-trem om-ni-po-ten-tem fac-to-rem ce-li et ter-rae vi-si-bi-lium

om-nium et in-vi-si-bi-li-um et in-um de-mi-num Je-su-chris-tum fi-li-um fi-li-um fi-li-um

de-i Je-su-chris-tum et ex-pa-tre na-tum de-um de-o de-um de-um

de de-o re-ro ge-ni-tum non fa-ctum cum sub-stan-tia lem pa-tre per quem om-nia per quem om-nia fa-cta

sunt des-cen-di-de-ce-lis des-cen-di-de-ce-lis des-cen-di-de-ce-lis des-cen-

di-de-ce-lis et in-car-na-tus est de-spi-ri-tu-san-ctus al-le-lu-ia

e-lea-ri-a Vir-gi-ne et ho-mo-fac-tus est et in-car-na-tus est ex Ma-ri-a Vir-gi-ne et ho-mo-fac-tus

est et ho-mo-fac-tus Qui ci-fi-ans e-ti-am pro no-bis e-ti-am pro

no-bis pro-ans est sub Pon-ti-fi-ca-to pro-ans est et ce-pul-tus est et ce-pul-tus est

pul-tus est et ce-pul-tus est pul-tus est et ce-pul-tus est

All. vivace *Vires*

et re-sur-rex-it ter-ti-a di-e se-cum dum scri-pta san-ctas cen-di ad-ce-lum se-deb ad dex-te-ran-

pa-tris et-i-te-rum ven-tu-rus ven-tu-rus est cum glo-ria ju-di-ca-re vi-vos et mor-tu-os cu-jus

re-qui-am e-rit fi-nis *hosten mor* *qui se* pa-tre qui se pa-tre fi-li o-que pro-ce-dit qui cum pa-tre et

fi-li-si-mul a-do-ra-tur *qui lo* cu-tus est lo-cu-tus est lo-cu-tus est per pro-pheta-s

Cre-do in-um de-um Cre-do in-um bo-ni-um Je-sum chris-tum

Je-sum chris-tum

fi-te-or con-fi-te-or in-num-bis tis ma-ni-num-bis tis ma-con-fi-te-or con-fi-te-or con-fi-te-or con-

fi-te-or in-num-bis tis ma-ni-num-bis tis ma-bis tis ma in-re-mis-si-o-nem pe-ca-

to-rum con-fi-te-or in-re-mis-si-o-nem pe-ca-to-rum pe-ca-to-rum con-fi-te-or in-num-bis

tis ma in-re-mis-si-o-nem pe-ca-to-rum pe-ca-to-rum con-fi-te-or in-num-bis

meno

ma m

Allo mnt

li re

li

San ct

ce

san ma

ais

meno
ma in re ois si o — nem pe ca to rum pe ca to rum et se pe eto re sur re tis nem mor tu o rum

meno
et vi — tam ven tu — ri — se cu li et vi tam et vi — tam ven tu — ri — se — cu —

li ven tu ri se cu li et vi — tam ven tu — ri se cu — li ven — tu ri se cu

li a men a men *Grave (int.)* Cre do in u num de um a — — — men — — —

And. maest.
Sanctus San ctus San — tus do mi nus de us Sa ba oth

San ctus do mi nus do mi nus de us Sa ba oth *Poco più mosso* Ple — ni sunt ce li et ter ra ple — ni sunt

ce li sunt ce li et ter — ra Ple — ni sunt glo ria tu a ple — ni sunt ce li et ter ra glo ri a tu a *meno*

Ho san — na Ho san na in ex cel — sis Ho san — na Ho san na in ex cel sis Ho san na Ho san na Ho

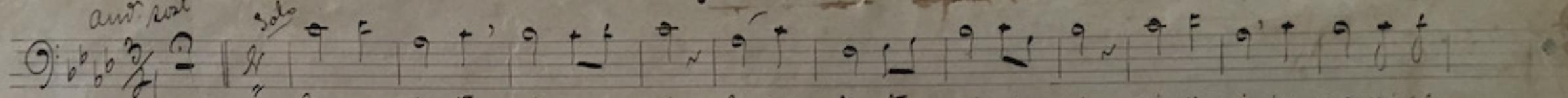
san na in ex cel sis Ho san — na Ho san na in ex cel sis Ho san — na Ho san na in ex

sis Ho san na Ho san na **Benedictus**

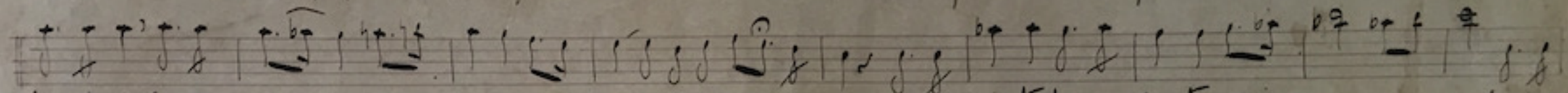
Benedictus

ant. post

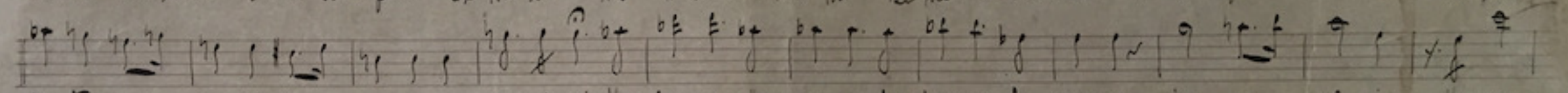
solo



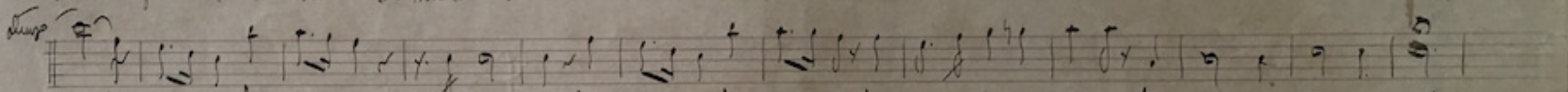
Be ne di ctus qui ae mi Be ne di ctus qui ae mi qui ae mi in no mi ne



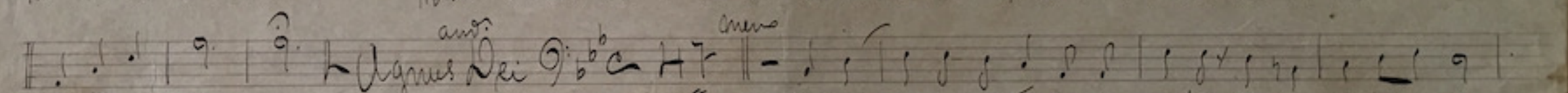
do mi ni Be ne di - ctus qui ae mi in no mi ne do - mi ni Be ne di ctus he ne di ctus qui ae - mi he ne



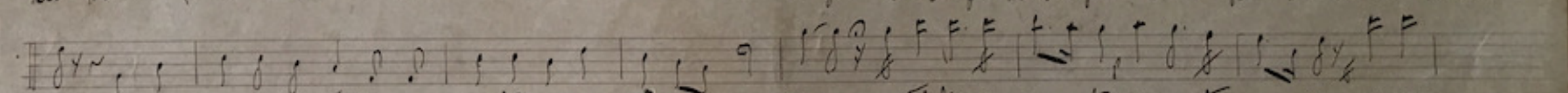
di ctus qui - ae nit in no mi ne do mi ni Ho san na Ho san na ho san na ho san na in ex cel sis Ho san



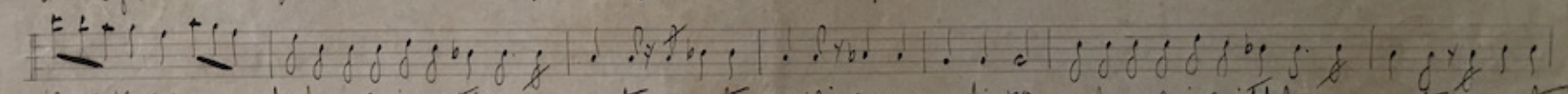
na ho san na ho san na Ho san na ho san na ho san na ho san na in ex cel sis ho san na in ex cel



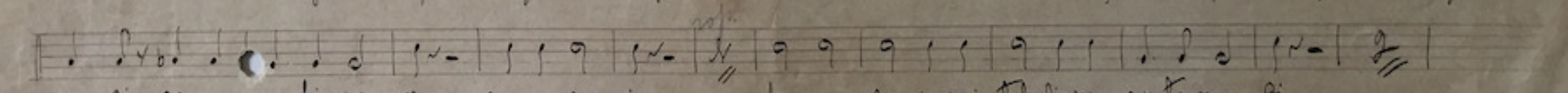
sis Ho - san na Agnus Dei a gnus de i qui tol lis pe ca ta pe - ca ta mun



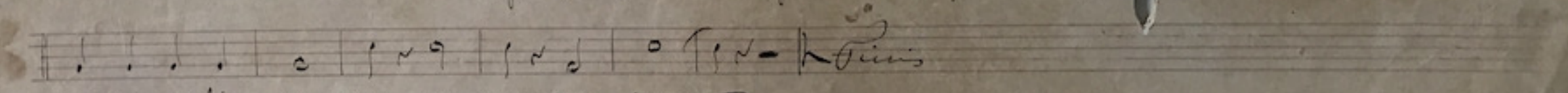
di ag nus de i qui tol lis pe ca ta pe - ca ta mun di qui tol lis pe ca - ta pe ca ta mun - di mi se



re - re no - bis agnus de i qui tol lis pe ca ta pe ca ta mun di do na no bis pa cem agnus de i qui tol lis pe ca ta pe ca ta



mun di do na no bis pa cem agnus de i ag nus de i qui tol lis pe ca ta mun di



do na no bis pa cem pa cem pa cem

Lucien & Co

all. mod. Pizz
Domine Deus

meno assai

Grand. assai. Pizz
And. sat.
Christalis

alleg. molto. Pizz

all.

Rit.

Adagio

1.º Clarinetto Sib

Adesso vicini

And. sost. assai

Poco meno mosso

all.^o

Solo

allarg.

aff.

allarg.

Piu sost.

allarg.

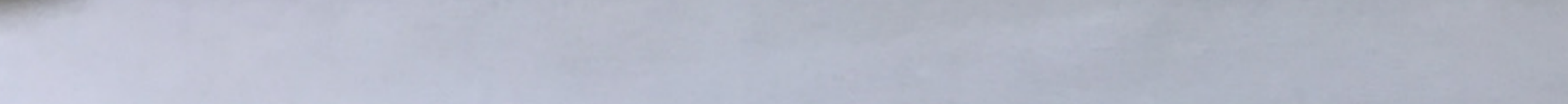
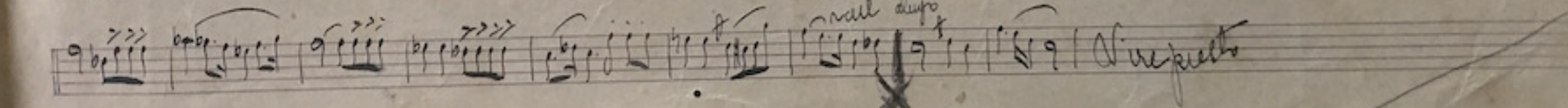
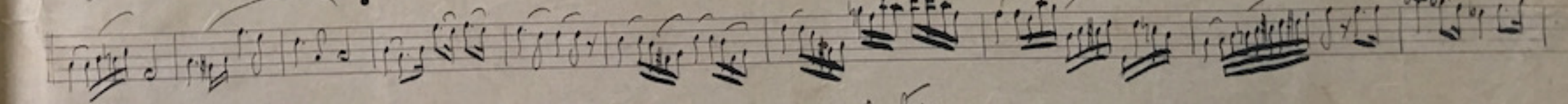
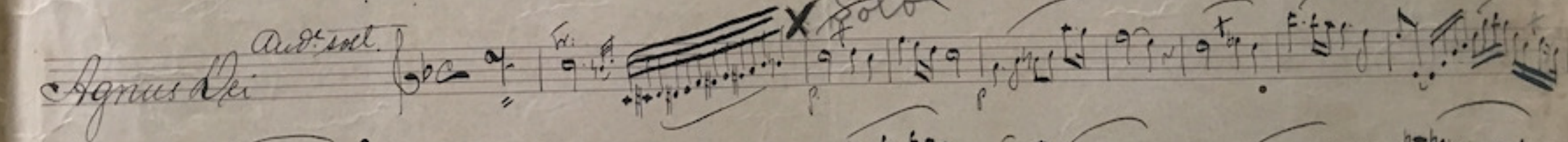
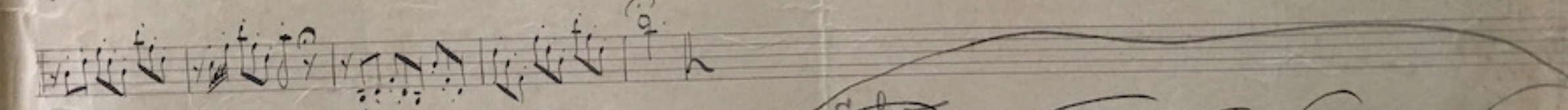
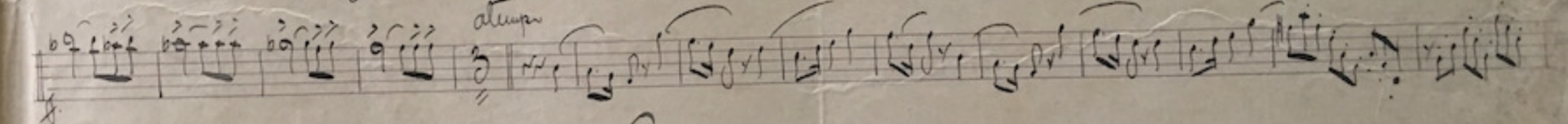
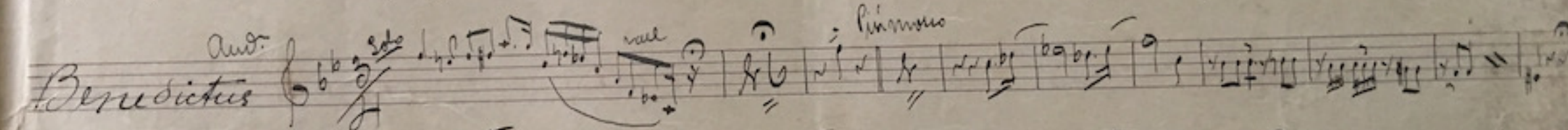
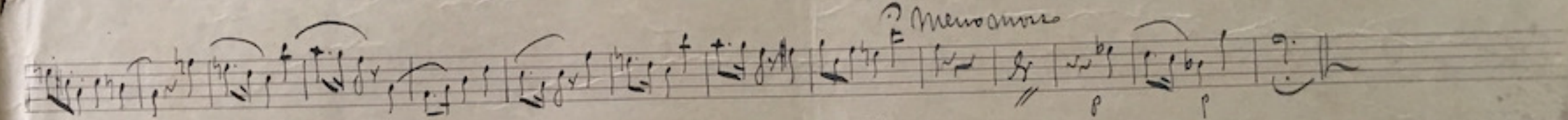
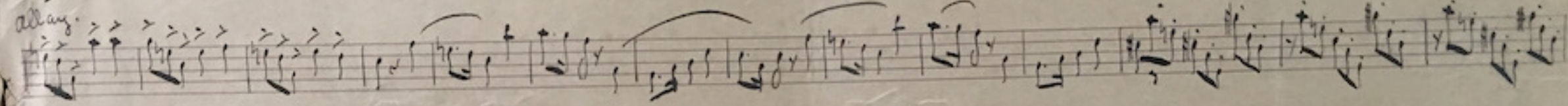
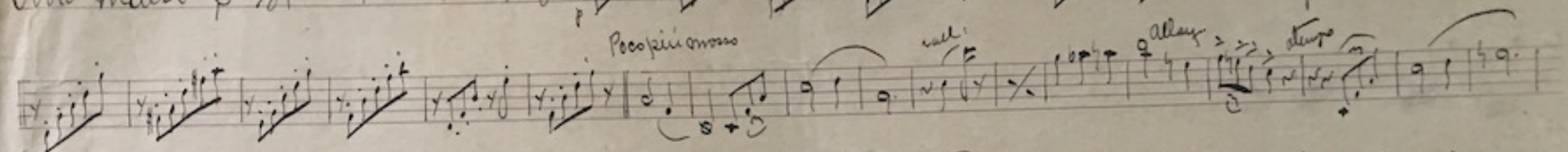
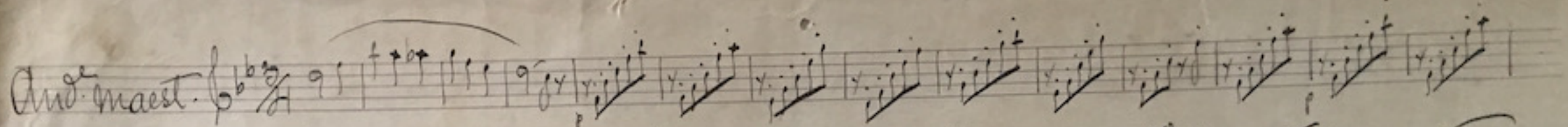
all. vivace

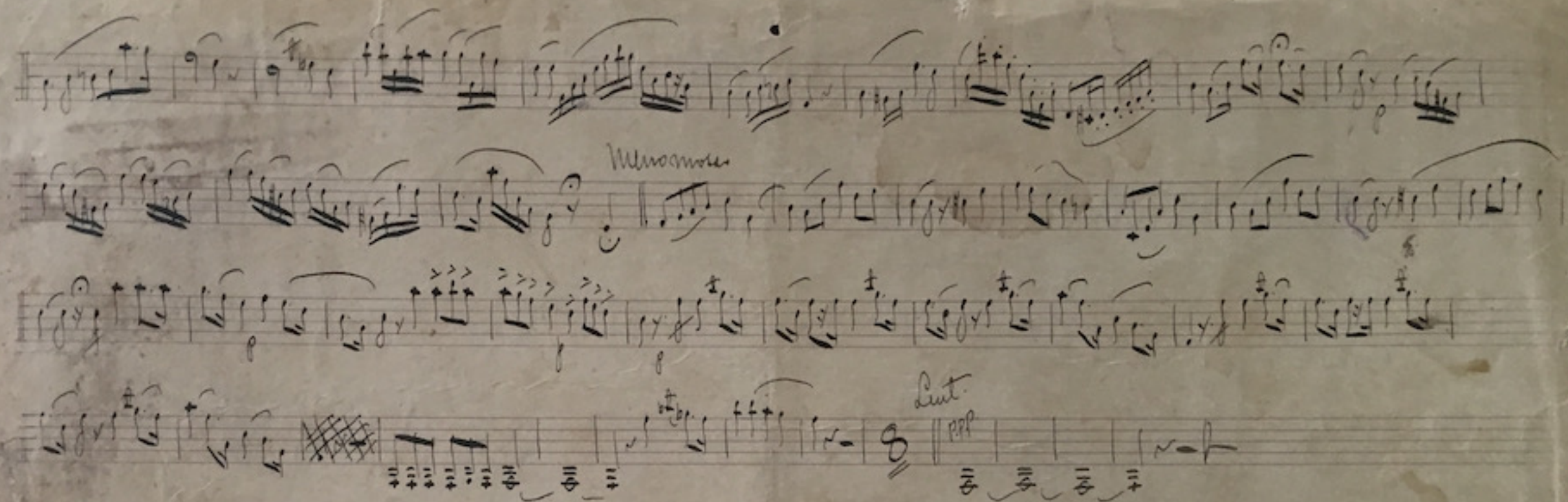
Solo

Handwritten musical score for "L'Esprit du Seigneur" by J. Haydn, Op. 10, No. 1. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in French are present throughout, including "Piu sost. ancora", "1. tempo", "Assai mosso", "meno mosso assai", "affrett.", "allarg.", "ritard.", "Proprio", "all: mod.", "Grave (in 4)", and "Prestes (in 2)". The piece concludes with a double bar line and the text "Segue Sanctus".

Clarinete Sib.

Sanctus





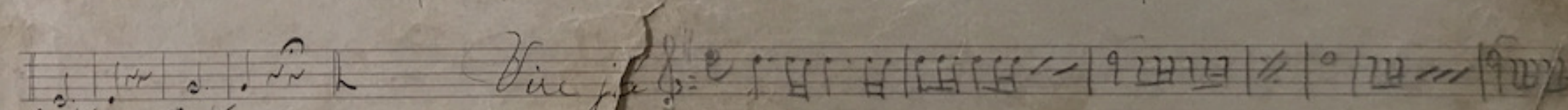
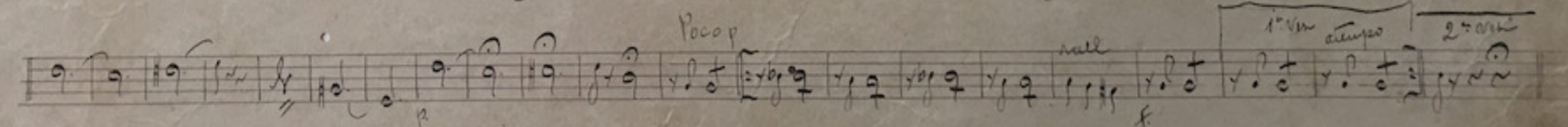
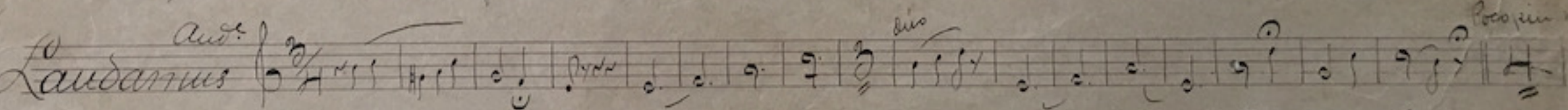
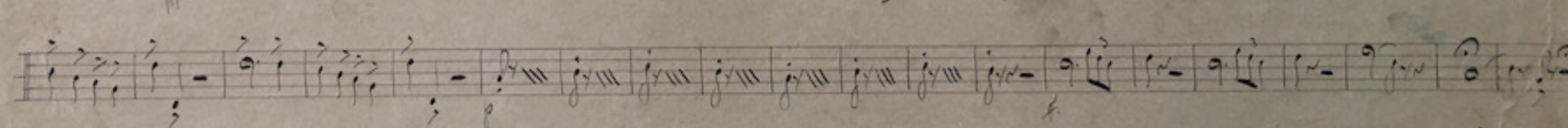
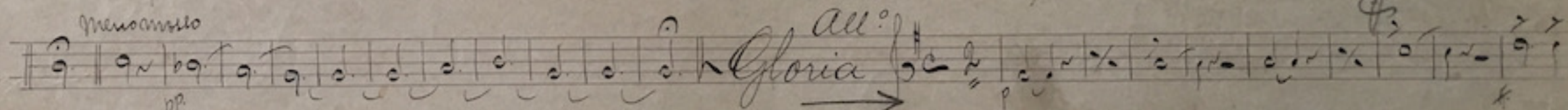
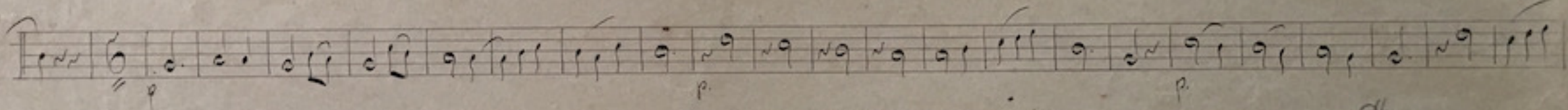
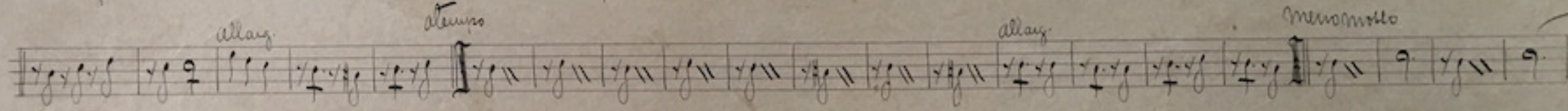
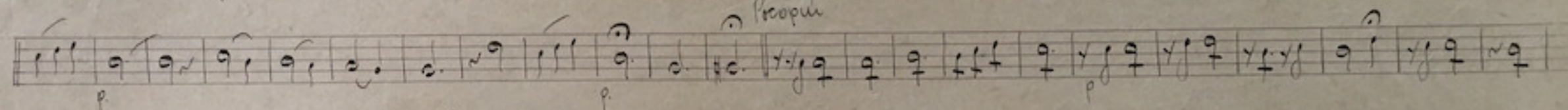
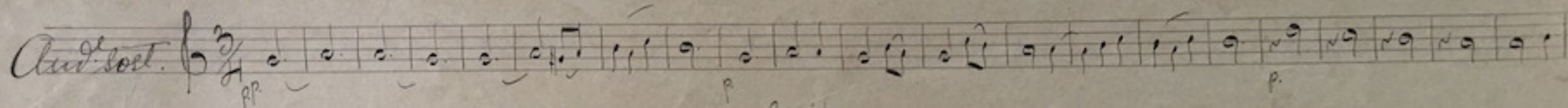
Carlo F. G. G.

Al. de. car. G.

1^a Trompa-Mib

Messa Solenne

Salvatore Vicini



All. mod.
Domine Deus

meno assai *Grand. assai. int.*

And. sost.
Qui tollis

Solo
allarg. R. sosten. mor.

all.

Finis

Clairmont

Domine Deus All. mod. ^{Br.}

Quintollis And. sost. ^{Br.}

Fine

The musical score is written on aged, yellowed paper with ten staves. The first section, 'Domine Deus', is in 3/4 time and features a melody with various ornaments and dynamics like 'p' and 'f'. The second section, 'Quintollis', is in 3/4 time and includes a 'solo' marking and a 'Grandioso assai sost.' section. The score concludes with a 'Fine' marking. The notation includes treble clefs, key signatures of one flat, and various musical symbols such as notes, rests, and accidentals.

Pinda 24-5-910
 João Antonio Romão

[illegible]

Bene

Grand

Agnus

are.

are.

Agn

Benedictus And. sost. *pp* *arco* *pp* *arco*

pp *arco* *pp* *arco*

Grandioso sost. *pp* *arco* *pp* *arco*

pp *arco* *pp* *arco*

Agnus Dei And. sost. *pp* *arco* *pp* *arco*

pp *arco* *pp* *arco*

pp *arco* *pp* *arco*

pp *arco* *pp* *arco*

pp *arco* *pp* *arco*

pp *arco* *pp* *arco*

pp *arco* *pp* *arco*

pp *arco* *pp* *arco*

pp *arco* *pp* *arco*

Ag

